

#25



J. & J. Leitch  
from  
his friend  
Edro









*Priced*

# CATALOGUE

OF AN ASSORTMENT OF

AMERICAN SILVER & COPPER

## COINS & MEDALS,

Together with a few English and Foreign Pieces,

THE PROPERTY OF

EDWARD COGAN, of Philada.,

ALSO,

SEVERAL NUMISMATIC WORKS,

To be Sold at Auction in New York,

By Messrs. BANGS, MERWIN & CO.,

594 & 596 Broadway,

On TUESDAY & WEDNESDAY EVENINGS,

7th & 8th APRIL, 1863.

 Sale to commence at 5 o'clock, precisely.

Orders will be executed, free of charge, for those Gentlemen who are unable to attend the Sale, either by Messrs. BANGS, MERWIN & Co., of New York, or by EDWARD COGAN, 48 North Tenth street, and Catalogues can be obtained at either place.

---

EDWARD COGAN,

DEALER IN

COINS & MEDALS, BOOKS, ENGRAVINGS

POSTAGE STAMPS, FOREIGN AND DOMESTIC,

UNION ENVELOPES, &C., &C.,

NO. 48 NORTH TENTH STREET,  
PHILADELPHIA, PA.

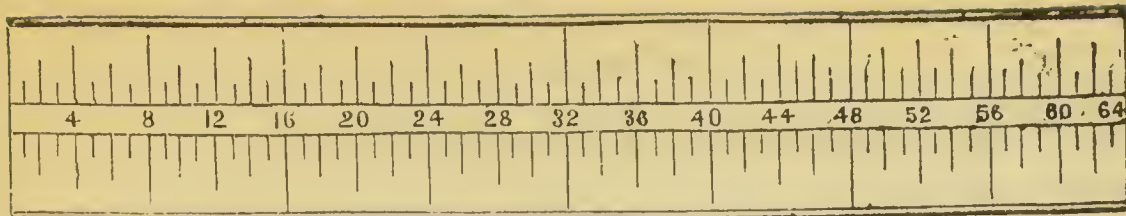
---

GEO. S. HARRIS, PRINTER, S. E. COR. FOURTH AND VINE STREETS,

1863.







SCALE OF SIZES.

# CATALOGUE.

## ENGLISH SILVER AND COPPER.

No.	No. of Pieces.
3.00 1	Ethilred and Earned, 2 Styca's, rare, . . . . . 2
62 2	Edward 1st, Silver Penny, good for date, . . . . . 1
62 3	Edward 2d, " " . . . . . 1
1.07 4	Edward 3d, Groat, fine, . . . . . 1
58 5	Edward 4th, half Groat, not so good, pierced, . . . . . 1
2.12 6	Edward 6th, Shilling— <i>profile</i> , fair, but <i>very scarce</i> , . . . . . 1
2.50 7	Richard 2d, Silver Penny, very rare, . . . . . 1
60 8	Henry 3d, Penny, short cross, poor, scarce, . . . . . 1
2.88 9	Henry 5th, Groat, really fine for date, do. . . . . 1
78 10	Henry 5th, half Groat, not quite so good, do. . . . . 1
2.11 11	Henry 7th, Silver Penny, <i>rev.</i> E Borac, do. . . . . 1
1.25 12	Henry 8th " " do. . . . . 1
1.62 13	Philip and Mary, Irish Shilling, base metal, rare, . . . . . 1
1.13 14	Elizabeth Shilling, base metal, harp, scarce, . . . . . 1
25 15	Elizabeth Sixpence, very much battered, . . . . . 1
1.60 16	Elizabeth " 1581, fine for date, . . . . . 1
25 17	Elizabeth " poor, rare, . . . . . 1
1.62 18	Elizabeth Shilling, good for date, rare, . . . . . 1
2.00 19	Mary half Groat, fair for date, and rare, . . . . . 1
88 20	James 1st, half Groat, with hole in it, rare, . . . . . 1
1.62 21	James 2d, Shilling, 1685, fair impression, do. . . . . 1
1.38 22	Charles 1st, Silver Penny, very rare, . . . . . 1
1.12 23	Charles 1st, Shilling, good for date and rare, . . . . . 1
1.13 24	Charles 1st, Sixpence, poor, rare, . . . . . 1
50 25	Charles 1st, 2 Copper Irish Farthings, very scarce, . . . . . 2
2.26 26	William and Mary, half Crown, 1689, very good for date, . . . . . 1
1.12 27	William 3d, half Crown, 1797, only fair for date, . . . . . 1
63 28	William 3d, Shilling, 1700, fair impression, . . . . . 1
50 29	Queen Anna Shilling, 1707, E under bust, scarce, . . . . . 1

3-7.6

No.	ENGLISH SILVER AND COPPER.	No. of Pieces
376 5030	Queen Anna Shillings, 1697 and 1714,	2
12531	Charles 2nd, Maunday, Threepence, very fine,	1
1532	George 2nd, Sixpence, 1757,	1
5033	George 2nd, " 1739, battered, and George 3rd Sixpence, 1819,	2
1234	George 3rd, copy of half Guinea, 1792, silvered over,	1
4035	George 3rd, very fine, uncirculated, Maunday 4d, 1800,	1
2536	George 3rd, Shilling, 1816, fine,	1
2537	George 3rd, Bank Token, 1s. 6d. 1814,	1
2538	George 3rd, Demerara, Stiver and half Stiver, Silver, fine,	2
1839	George 3d, Bank Token, 10 pence, Irish, 1813,	1
2540	George 4th, Shilling, 1826, fine,	1
4041	George 4th, Colonial Shilling, Sixpence and Threepence, 1822,	3
4042	William 4th, Fourpence of 1836, and $\frac{1}{8}$ half Guilder, British Guiana, 1836,	1
2.6343	Victoria Crown, 1845, in fine preservation, scarce,	1
1.5044	Victoria Queen, Rupee, and half Rupee, 1840, fine,	2
5045	Victoria Queen, Rupee, 1840, different die,	1
7046	Victoria Florin, 1849, without D. G. fine and rare,	1
2547	Victoria Sixpence, 1853, and Threepence, 1854, very fine,	2
5548	Northumberland and Durham Shilling, 1811,	1
8749	States of Jersey, Eighteenpence Token, 1813, fine,	1
6350	Gloucester, South Wales and Bristol Token, 1811,	1
3551	York Sixpence, Cattle and Barber, 1811, pierced,	1
5051½	Ionian Island, Silver, 1848, value Fourpence,	1

### UNCIRCULATED ENGLISH HALF-PENNY TOKENS.

No.		No. of Pieces.
1352	North Wales Half-Penny,	1
1253	The Filtering Stone Warehouse,	1
1354	Current in the Counties of,	1
1255	Birmingham Poor House, Half-Penny,	1
1356	Sherborne Half-Penny,	1
1257	Wm. Stinton, St. James St., London,	1
1358	Foundling Fields,	1
1259	May the Trade of Sudbury Flourish,	1
1360	No. 9 Surry St., Blackfriars Road Half-Penny,	1
1261	Maidstone Half-Penny,	1
1362	Plymouth Half-Penny,	1

## UNCIRCULATED ENGLISH HALF-PENNY TOKENS.

No.		No. of Pieces.
1363	Iron Bridge, at Coalbrook Dale,	1
1264	Manchester Promisory Half-Penny,	1
1365	Maidstone Half-Penny,	1
1266	Cronebane Half-Penny, 1789,	1
1367	John Wilkinson, Iron Master, 1790,	1
1268	Manchester Half-Penny,	1
1369	Fred'k Duke of York, Half-Penny,	1
1270	Leeds Half-Penny,	1
1371	London and Middlesex,	1
1272	Liverpool Half-Penny,	1
1373	B. Water, Half-Penny—for change, not fraud,	1
1274	Pantheon, payable at the Phusitechnekon,	1
2575	Birmingham Mining and Copper Company,	1
1376	J. Hatfield, Golden Legg, Snow Hill, London,	1
1277	Yarmouth Half-Penny,	1
1378	Bungay Half-Penny,	1
1279	One Half-Penny—Hawkins Bird—Wine St., No. 2, Bristol,	1
1380	Bungay—"We promise to pay the bearer one half-penny,"	1
1281	John Wilkinson, Iron Master, 1791,	1
1382	Yorkshire Half-Penny,	1
1283	Leeds Half-Penny,	1
1384	Rochdale Half Penny,	1
1285	Macclesfield,	1
1386	Princess of Wales,	1
1287	Promisory Half-Penny,	1
1388	J. Lackington,	1
5389	United for a Reform of Parliament, 1795, <i>rev.</i> May	
5390	Slavery and Oppression cease throughout the world, rare,	1

## AMERICAN SILVER

No.	DOLLARS.	No. of Pieces.
3.5090	1795 Flowing Hair, unusually fine impression,	1
7.0091	1797 With 6 stars facing, remarkably fine impression,	1
3.6292	1798 Large Eagle, unusually fine,	1
3.5093	1799 Struck over 98, very rare type, and almost uncirculated	1
4.0094	1799 5 Stars facing, very fine for this date and rare,	1
1.7595	1801 Fine impression,	1
1.5096	1803 Fair       "	1
6.5097	1836 Proof, fine, but not strictly uncirculated,	1
8.7598	1840 Fine Proof, and very rare,	1



No.	DOLLARS.	No. of Pieces.
40.12 1.75	99 1844 Very good impression, with cut between two of the stars,	1
3 —	99½ 1845 Very fine impression, and very scarce,	4
1.75	100 1848 Very good for this date, and somewhat scarce,	1
2.—	101 1850 Fine impression, slightly circulated,	1
7.50	102 1850 Fine Proof, very rare,	1
HB	1853 Very good impression, rare,	1
19.50	103½ 1857 The first entire Proof set of this date ever offered at public sale, containing the Copper Cent and Half Cent, and Nickel Cent,	9
1.75	104 1859 Uncirculated,	1
7.25	105 1860 Proof Set of 8 pieces, including Gold Dollar,	8
5.75	105½ 1861 do. 7 do.	7
4.50	106 1862 Proof Set,	7
6.— 1.07	107 1862 Proof Set of 7 pieces, and also Silver Washington, Time increases his fame, and <i>new head</i> of Pacquets, small die of Head of Washington, <i>rev.</i> Born and Died in small case, with coins fixed in,	9

## HALF DOLLARS.

No.		No. of Pieces.
1.25	108 1794 Only fair, but scarce,	1
1.—	109 1795 Very good impression,	1
12.—	110 1797 Considerably rubbed, but very scarce,	1
3.12	111 1803 Very fine for this date—small stars on reverse,	1
75	112 1803 Good impression, different die,	1
5.—	113 1804 Under 5, fine impression, not quite uncirculated,	1
75	114 1805 Ordinary.	1
10.50	115 1806 The best impression I have ever known to be offered at auction,	1
1.—	116 1806 Another, very good,	1
1.—	117 1807 Good impression,	1
11.—	118 1807 Splendid impression, perfectly uncirculated, equal to 1806,	1
9.50	119 1807 Head of 1808, equally fine of this variety,	1
2.25	120 1807 “ “ another very excellent impression,	1
11.—	121 1808 Splendid impression, perfectly uncirculated, equal to 1806,	1
5.50	122 1808 do. do.	1
1.13	123 1809 Very fine,	1
1.50	124 1811 do.	1
1.50	125 1812 do.	1
1.50	126 1813 do.	1

## HALF DOLLARS.

No.	No. of Pieces.
29 1.50 <sup>25</sup> 127	1814 Very fine, 1
3.75 <sup>75</sup> 128	1815 The best impression I have ever offered for sale, 1
1.-129	1817 Fine impression, 1
1.50 <sup>50</sup> 130	1818 do. 1
1.12 <sup>12</sup> 131	1819 do. 1
2.38 <sup>38</sup> 132	1820 <del>do.</del> <i>unusually fine</i> 1
4.62 <sup>62</sup> 133	1821 Proof, best impression I have ever seen, very little rubbed, 1
4.-134	1822 Proof, but not <i>positively</i> free from friction, 1
1.00 <sup>00</sup> 135	1824 Fine impression, 1
1.75 <sup>75</sup> 136	1825 do. 1
1.35 <sup>35</sup> 137	1826 Has the proof polish but somewhat rubbed, very fine, 1
1.12 <sup>12</sup> 138	1827 Fine, 1
1.25 <sup>25</sup> 139	1828 do. 1
1.38 <sup>38</sup> 140	1829 Very fine, has the proof polish, 1
1.50 <sup>50</sup> 141	1830 do. 1
1.10 <sup>10</sup> 142	1830 do. 1
1.10 <sup>10</sup> 143	1832 do. 1
1.10 <sup>10</sup> 144	1833 do. 1
62 <sup>62</sup> 145	1834 Large date, fine, 1
3.00 <sup>00</sup> 146	1834 do proof, very fine, 1
1.13 <sup>13</sup> 147	1834 Small do very fine, 1
2.12 <sup>12</sup> 148	1835 Proof, fine, and been subject to very little friction, 1
2.15 <sup>15</sup> 149	1836 do. do. do. 1
1.-150	1836 Very fine, do. do. 1
2.50 <sup>50</sup> 151	1836 Milled edged, good, and very scarce, 1
1.50 <sup>50</sup> 152	1837 Unusually fine, 1
1.50 <sup>50</sup> 153	1838 Fine, 1
1.12 <sup>12</sup> 154	1839 Head of Liberty, fine, New Orleans Mint, 1
1.13 <sup>13</sup> 155	1839 Liberty seated, very fine of this variety, 1
62 <sup>62</sup> 156	1840 Fair, 1
1.13 <sup>13</sup> 157	1841 Very good, 1
1.12 <sup>12</sup> 158	1842 do. 1
1.12 <sup>12</sup> 159	1843 do. 1
1.13 <sup>13</sup> 160	1844 do. 1
75 <sup>75</sup> 161	1845 do field been rubbed, 1
1.25 <sup>25</sup> 162	1846 fine, 1
1.50 <sup>50</sup> 163	1847 do. 1
1.26 <sup>26</sup> 164	1848 do. 1



No.

## HALF DOLLARS.

No. of Pieces.

<i>1.11</i> 165	1849 Fine,	1
<i>1.38</i> 166	1850 Very fine and scarce,	1
<i>1.12</i> 167	1850 Another not quite so good,	1
<i>1.13</i> 168	1851 Very fine and scarce,	1
<i>75</i> 169	1851 do not quite equal to preceding,	1
<i>90</i> 170	1852 Fine,	1
<i>1.17</i> 171	1859 Fine proof,	1
<i>2.17</i> 172	1861 New Orleans Mint, proof scarce,	1
<i>1.17</i> 173	1861 do Fine do.	1

## QUARTER DOLLARS.

No.

No. of Pieces.

<i>16.17</i> 174	1796 Splendid impression, best I have ever known to be offered at auction,	1
<i>1.17</i> 175	1804 Stamped with initials, poor, but scarce,	1
<i>75</i> 176	1805 Good,	1
<i>50</i> 177	1806 Better than ordinary,	1
<i>37</i> 178	1818 Fair impression,	1
<i>3.50</i> 179	1821 Very fine, uncirculated impression,	1
<i>40</i> 180	1822 only tolerable but scarce,	1
<i>1.50</i> 181	1825 Very fine impression, not much circulated,	1
<i>1.18</i> 182	1828 Very Good,	1
<i>50</i> 183	1831 Good but slightly scratched,	1
<i>50</i> 184	1834 Very fine but rubbed on the field,	1
<i>1.38</i> 185	1835 Uncirculated, fine,	1
<i>1.50</i> 186	1835 Has the proof polish but rubbed, very fine,	1
<i>75</i> 187	1838 Fine,	1
<i>1.50</i> 188	1842 Very fine, and very difficult to find in so good a condition.	1
<i>62</i> 189	1845 Good for date,	1
<i>1.50</i> 190	1846 Uncirculated,	1
<i>50</i> 191	1847 do.	1
<i>88</i> 192	1849 do.	1
<i>1.19</i> 193	1850 do.	1
<i>75</i> 194	1853 do.	1
<i>62</i> 195	1857 do.	1
<i>63</i> 196	1858 do.	1
<i>62</i> 197	1859 do.	1
<i>75</i> 198	1859 Proof, fine,	1
<i>75</i> 199	1860 do do.	1

## DIMES.

No.		No. of pieces.
<i>2.50</i> 200	1796 Fine impression, and scarce,	1
<i>6.50</i> 201	1797 13 stars, good impression for this date, very rare,	1
<i>7-</i> 202	1798 Fine for this date, very rare.	1
<i>2.13</i> 203	1802 Fair impression, scratched, rare.	1
<i>3.75</i> 204	1803 Very fine impression do	1
<i>12.50</i> 205	1804 For this date the best I have ever offered at public sale	1
<i>6.50</i> 206	1805 Very fine uncirculated impression, difficult to find,	1
<i>3.-</i> 207	1807 do. for this date,	1
<i>2.12</i> 208	1809 Better than ordinary for this date, but scratched.	1
<i>—63</i> 209	1811 Only fair but rare.	1
<i>3.25</i> 210	1814 Uncirculated impression, fine and rare.	1
<i>1.50</i> 211	1820 Fine uncirculated impression.	1
<i>50</i> 212	1821 Large date, very good.	1
<i>25</i> 213	1821 Small date, fair.	1
<i>2.—</i> 214	1822 Not often found so good, not fine rare.	1
<i>3.75</i> 215	1823 Uncirculated	1
<i>1.50</i> 216	1825 do very fine.	1
<i>30</i> 217	1827 Very good.	1
<i>1.25</i> 218	1828 Proof, but been bit to test the silver, large date.	1
<i>15</i> 219	1829 Fair.	1
<i>15</i> 220	1833 Very good.	1
<i>15</i> 221	1835 do	1
<i>75</i> 222	1836 Uncirculated.	1
<i>55</i> 223	1837 do	1
<i>50</i> 224	1838 With stars do.	1
<i>15</i> 225	1838 Without do, ordinary, rare.	1
<i>30</i> 226	1839 Uncirculated.	1
<i>60</i> 227	1846 Good, scarce.	1
<i>15</i> 228	1849 Fair.	1
<i>15</i> 229	1853 With arrows, Uncirculated.	1
<i>88</i> 230	1853 Without arrows, do scarce.	1
<i>30</i> 231	1854 Uncirculated.	1
<i>30</i> 232	1855 do	1
<i>30</i> 233	1856 Large date do.	1
<i>35</i> 234	1856 Small date do.	1
<i>35</i> 235	1857 do.	1
<i>30</i> 236	1858 Proof.	1
<i>30</i> 237	1858 do.	1
<i>40</i> 238	1859 do.	1

## HALF DIMES.

No.		No. of pieces.
<i>7.50</i> 239	1794 Uncirculated, rare,	1
<i>1.25</i> 240	1795 Very nearly uncirculated.	1
<i>2.25</i> 241	1797 Very fine for date, and very rare,	1
<i>2.50</i> 242	1801 Fine impression for date, somewhat circulated, rare.	1
<i>6.75</i> 243	1803 Unusually fine impression for this date, and rare.	1
<i>4.25</i> 244	1805 Very fair impression, slightly cut, extremely rare.	1
<i>15</i> 245	1829 Fine.	1
<i>50</i> 246	1832 Uncirculated.	1
<i>50</i> 247	1833 do	1
<i>30</i> 248	1835 Large date, uncirculated.	1
<i>10</i> 249	1835 Small date, very nearly uncirculated.	1
<i>20</i> 250	1836 Fine, die cracked down the centre.	1
<i>60</i> 251	1837 Without stars, uncirculated.	1
<i>1.50</i> 252	1838 Without stars, much finer than ordinary, scarce.	1
<i>25</i> 253	1838 With do uncirculated.	1
<i>50</i> 254	1839 Uncirculated.	1
<i>25</i> 255	1840 do	1
<i>20</i> 256	1845 Fine.	1
<i>3.00</i> 257	1845 Proof, very scarce.	1
<i>50</i> 258	1846 Better than ordinary and scarce.	1
<i>63</i> 259	1847 Uncirculated.	1
<i>2.50</i> 260	1847 Proof, very rare.	1
<i>3.00</i> 261	1848 do do.	1
<i>50</i> 262	1849 Uncirculated.	1
<i>25</i> 263	1850 do	1
<i>25</i> 264	1851 do.	1
<i>25</i> 265	1852 do.	1
<i>25</i> 266	1853 With arrows, do.	1
<i>30</i> 267	1853 Without do do. and scarce,	1
<i>1.50</i> 268	1855 Proof, very rare.	1
<i>30</i> 269	1856 Uncirculated.	1
<i>30</i> 270	1856 do.	1
<i>25</i> 271	1858 do.	1
<i>50</i> 272	1859 Proof.	1

## THREE CENT PIECES.

No.		No. of Pieces.
<i>15</i> 273	1851 Uncirculated.	1
<i>25</i> 274	1852 do.	1



No.	THREE CENT PIECES.	No. of Pieces.
35275	1855 Uncirculated,	1
35276	1858 Proof	1
35277	1859 do.	1
15278	1860 Uncirculated.	1
15279	1862 do	1

1.75

## STORE CARDS.

No.		Size.
8280	Anderson, Henry, Boots and Shoes, N. Y. copper,	17
8281	Adams, John J., Taunton, Mass., copper,	17
2v282	Beals, J. J. & W., Clock Establishment, Boston, <i>rev.</i> A Clock Dial, brass,	18
06283	Botsford S. N. Clock and Watch Maker, Norfolk, Va. <i>rev.</i> A Clock Dial, copper,	17
15284	Bowen & McNamee, Silk Goods, 16 William St., corner Beaver, N. Y., brass,	17
8285	Barclay, R. C., Bookseller, &c., Norfolk, Va., copper,	18
3286	Bucklin's Book Keeping, Troy, <i>rev.</i> 1835 in a Wreath of Leaves, copper,	17
2287	Barker & Illsley, Hardware, &c., Chicago, Ill., copper,	12
10288	Brown and Brothers, 17—Waterbury, Conn., brass,	12
12289	Curtis, John K., Jeweler and Numismatist, N. Y. <i>rev.</i> The Antiquary, 1859, copper,	20
13290	Curtis, John K., Watch Maker, &c., <i>rev.</i> Johannas Allan, brass,	20
6291	Clark & Anthony, Jewelers, Providence, R. I., copper,	18
6292	Crossman, H., Umbrellas, N. Y., head of Liberty, copper,	18
6293	Crossman, H., " N. Y., Eagle, 1837,	18
6294	Carrington & Co., Havana Express, copper,	20
6295	Childs, Die Sinker, Chicago, 1860, white metal,	12
6296	Dayton's, J. H., Union Steam Washing, N. Y., copper, <sup>s</sup>	18
75297	Dickson, White & Co., Philadelphia, brass, very scarce,	18
6298	Dimmick, J., Gold Jewelry, &c., Detroit, Mich., copper,	18
6299	Drown, W. A., Umbrellas, &c., Phila., copper,	18
10300	Doremus & Nixon, 39 Nassau St., cor. Liberty, opposite the Post Office, N. Y., brass,	18
16301	Doremus & Nixon, 21 Park Place, N. Y., brass,	18
13302	Dodd & Co., Hatters, Cincinnati, copper,	18
5303	Same as above, brass,	18
15304	Erwin, S. E., Hatter, Cincinnati, Ohio, plain edge, brass,	14
15305	Francisco & Co., Hatters, Memphis, Tenn., copper,	18

3.10

No.	STORE CARDS.	Size.
10 306	Foster & Parry, Grand Rapids, Mich., <i>rev.</i> A Padlock with 9 stars above, brass,	18
8 307	Obverse, same as above, <i>rev.</i> 8 stars above Padlock, brass,	18
8 308	Folger, N. C., Clothing Store, New Orleans, brass,	18
1.25 309	Feuchtwanger, Dr. L., American Silver Composition, 377 Broadway, New York, German Silver, <i>quite perfect</i> and very rare,	17
6 310	Flanagan, R., Punch, Philadelphia, copper,	12
6 311	Green & Wetmore, Dealers in Hardware, &c., N. Y. brass,	18
12 312	Hart & Co., Cards, Barclay St., N. Y. copper,	18
13 313	Hart & Co., Club House Cards, Philadelphia, silvered,	15
5 314	Handy, W. A., Merchant Tailor, Prov. R. I. copper,	18
5 315	Hathaway, Eph. A., Providence, R. I. copper,	18
5 316	Haskins, W. P., Troy, N. Y. <i>rev.</i> Woodworth's Planing Machine, Attleboro, Mass. copper,	18
30 317	Harmstead, Jas., Phila. <i>rev.</i> John Wesley, brass,	16
30 318	Idler, Wm., Dealer in Coins, &c., <i>rev.</i> G. Washington, President, 1792, copper,	22
25 319	Same as above, brass,	22
15 320	Same as above, white metal,	22
15 321	Obverse same as above, <i>rev.</i> Eagle, United States of America, copper,	22
15 322	Jaccard & Co., E. St. Louis, Mo. <i>rev.</i> Shield, copper,	17
5 323	Same as above, brass,	17
5 324	Same as above, white metal,	17
11 325	Judson, Hiram, Syracuse, N. Y. copper,	18
5 326	Jennings, Wheeler & Co., N. Y., Clothing, plain edge, brass,	17
5 327	Johnson, Prof., Head of Liberty, <i>rev.</i> Fountain, Blacking, &c., brass,	17
5 328	Jensch, F. A., Bell Founder, Chicago, copper,	16
10 329	Judd & Corthell, Boots and Shoes, Chicago, Ill. copper,	12
35 330	Jury, Benj. Vauxhall, Baltimore, 1848, silver, scarce,	10
10 331	Long, W. A., Refractory, &c., Phila. copper,	18
5 332	Obverse same as above, <i>rev.</i> From a different die,	18
5 333	Lyons, L. W. & Co., Clothing, New Orleans, brass,	15
5 334	Leighton, C., Shirt Manufacturer, <i>rev.</i> An Eagle, N. Y., and N. O. copper,	14
5 335	Same as above, white metal,	14
5 336	Lyon, E., 424 Broadway, N. Y. brass,	14
13 337	Lovett, R., Jr., Die Sinker, Philada. <i>rev.</i> Statue of Stephen Girard, brass,	20



## STORE CARDS.

No.		Size.
77 <sup>6</sup> 338	Lovett, R., Jr., Engraver and Die Sinker, head of Liberty, brass,	12
10 339	Lovett, R., Jr., Phila. Penn's Head, copper,	9
10 340	Same as above, brass,	9
25 341	Same as above, silver,	9
7 342	Same as above, nickel,	9
25 343	Lovett, R., Jr., Wreath, Silver, Die broken,	9
10 344	Lovett, G. H., Die Sinker, N. Y., <i>rev.</i> Dolphin, Tin,	20
60 345	Mulligan, H., Phila. Watches, &c., brass,	20
25 346	Mullin, W. J., Gold Dial Manufacturer, established 1828, New York, very scarce,	20
2 347	Maycock, S. & Co. <i>rev.</i> Eagle, 1837, copper,	18
10 348	Meade Brothers, Albany, N. Y. brass,	17
50 349	Mott's Jewellers Token, N. Y., 1789,	17
3 350	Mahony's Clothing Warehouse, Boston, brass,	17
15 351	Milton, W. H., Tailor, Fanueil Hall, Boston, copper,	18
4 352	Morses' Literary Depot, Pittsburg, Pa. copper,	17
15 353	Maverick, Coach, 1837, silvered,	12
3 354	Olcott & Bro., Locomotives, Rochester, N. Y., brass,	17
75 355	Philadelphia Museum, "Admit the Bearer," copper,	20
7 356	Peck & Burnham, Dry Goods, Boston, copper,	18
7 357	Phalon's Hair Cutting, Bowery, N. Y. 1837, copper,	18
7 358	Pearson & Dana, Chicago, Ill. brass,	18
7 359	Plane & Jennison, Hardware, Belvidere, Ill. brass,	18
7 360	Peck, W. G., Grocer, Chicago, Ill. copper,	12
7 361	Root, M. A., 140 Chestnut St., Phila. <i>rev.</i> An Eagle, brass,	17
7 362	Same as above, copper,	17
5 363	Richards, H. M. & E. J., Manufacturers of Jewelry, Attleboro', Mass. <i>rev.</i> Full figure of Lafayette, copper,	18
5 364	Robinson, R. & W., Military and Naval Buttons, 1836, <i>rev.</i> Copy of American Institute, N. Y., medal, copper,	18
05 365	Reverse, same as above, <i>obv.</i> struck from a different die, copper,	18
35 366	Raine, C. J., Lynchburg, Va. <i>rev.</i> Fashionable Clothing, 1860, brass,	18
3 367	Richardson, W. H., 5 South Fourth St., Phila., brass,	17
3 368	Richardson, W. H., 418 Market St., Phila. brass,	15
3 369	Ross, Albert, Druggist, Cincinnati, brass,	14

No.	STORE CARD.	Size.
1227 3	370 Rigby, F. E., Wall Papers, Chicago, Ill. copper,	13
10	371 Roxbury Coaches, New Line, 1837, silvered,	12
5	372 Smith, Murphy & Co., Phila., Dry Goods, brass,	18
5	373 Seeger, Jacob, Silver Plater, Balt. Md., brass,	17
5	374 Starbuck & Son, N. Troy, N. Y., Copper	18
5	375 Stokes G., Clothing, Phila. White Metal,	15
5	376 Sise, E. F. Portsmouth, N. Y., Copper,	18
5	377 Smith's Clock establishment, N. H., 1837 Copper,	18
5	378 Another different die, Copper,	18
5	379 Simes, W. & Co., Portsmouth N. H. Copper,	18
5	380 Sanford & Duncan, Louisville, Brass,	18
5	381 Smith, Jas. S., Military Goods, N. Y., Brass,	15
10	382 Same as above, Silvered,	15
4	383 Suit, I. T. Jefferson Co. Ky., Brass,	18
30	384 Strassburger & Nuhn, City Hall, N. Y., Silvered,	14
5	385 Stanwood & Co., H. B. Jewelry, Boston, Brass,	14
5	386 Talbot, Album & Lee, N. Y., 1794, Copper,	18
17	387 Vinton, C. A. 212 Washington St., Lead,	18
15	388 Vanderbilt, Isaac Stevens 1859, <i>rev.</i> Happy New Year,	12
20	389 Woodcock, W. P. Butcher, Copper,	20
15	390 Willard, Alfred Jewelry &c., Boston Mass.,	18
5	391 Wilbur, W. W., Auctioneer, Charleston S. C., 1846, Brass,	17
12	392 Same as above, Copper,	17
5	393 Wilkins, S. L. Lowell, Mass., <i>rev.</i> Figure of Lafayette, Copper,	18
3	394 Walsh's General Stone, Lansingburg, N. Y. 1837, Copper.	18
40	395 Woods' Minstrels, Card, Silver.	16
10	396 Wolff, James E. Hatter, Petersburg, Va. Copper.	16
5	397 Same as above Brass,	16
10	398 Same as above, Nickel,	16

## CENTS.

No.	No. of Pieces.
3.00 399	1793 Wreath cent, good impression, slightly rubbed. 1
4.25 400	1793 do one hundred for a dollar on edge, very good, rare. 1
3.50 401	1793 Ring cent, America, fair impression 1
3.00 402	1793 do <i>Ameri</i> rare type, <i>ob.</i> weak, <i>rev.</i> good 1
5.00 403	1793 Liberty Cap, fair impression, head corroded, very scarce. 1

<i>18.75</i> No.	CENTS.	No. of Pieces.
<i>2.50</i> 404	1793 Liberty Cap, poor impression scarce.	1
<i>40</i> 405	1794 Fair impression	1
<i>2.35</i> 406	1795 Thick die, for this date, very good and scarce,	1
<i>2.75</i> 407	1795 Thin die, fine impression, barely circulated, <i>rev.</i> one cent, high in the wreath, scarce.	1
<i>6.00</i> 408	1796 Uncirculated impression, fine and rare.	1
<i>5.25</i> 409	1797 do do do.	1
<i>15.</i> 410	1799 Impression fair, date excellent, from the Colburn collection.	1
<i>25</i> 411	1800 Fair.	1
<i>13</i> 412	1800 Ordinary, struck over 1799.	1
<i>1.25</i> 413	1802 Fine impression almost uncirculated.	1
<i>25</i> 414	1803 Very good,	1
<i>4.25</i> 415	1804 Very fair, scarce.	1
<i>25</i> 416	1805 Ordinary.	1
<i>1.42</i> 417	1806 Better than ordinary, but burnished, scarce.	1
<i>50</i> 418	1807 Over 6 excellent impressions, an attempt been made to erase the 6.	
<i>30</i> 419	1808 Only fair.	1
<i>60</i> 420	1809 do but scarce.	1
<i>50</i> 421	1811 very good for this date.	1
<i>60</i> 422	1812 do do.	1
<i>65</i> 423	1813 Better than generally found, somewhat circulated.	1
<i>3.25</i> 424	1814 Very fine* impression, uncirculated.	1
<i>25</i> 425	1816 Perfect die, very fair.	1
<i>15</i> 426	1816 Broken die, do.	1
<i>50</i> 427	1817 Very good.	1
<i>1.50</i> 428	1817 15 stars, very excellent impression, bronzed.	1
<i>20</i> 429	1818 Very fair.	1
<i>20</i> 430	1819 Very good.	1
<i>20</i> 431	1820 do.	1
<i>2.25</i> 432	1821 Seldom found so good, very little circulated.	1
<i>12</i> 433	1822 Ordinary.	1
<i>13</i> 434	1823 do.	1
<i>1.00</i> 435	1824 Better than generally found, very scarce.	1
<i>25</i> 436	1825 Fair.	1
<i>1.00</i> 437	1826 Fine impression.	1
<i>25</i> 438	1827 Very good.	1
<i>15</i> 439	1827 Not quite so good,	1
<i>15</i> 440	1828 Good	1

*57.10*  
*7/5.88*



No.	CENTS.	No. of Pieces.
7 5 8 10441	1829 Very fair.	1
10442	1830 Ordinary.	1
50443	1831 Fine, cracked all around the stars, scarce.	1
13444	1832 Ordinary.	1
12445	1833 Very fair.	1
13446	1834 do.	1
12447	1835 Ordinary.	1
65448	1836 Fine, broken die.	1
70449	1836 do perfect do.	1
10450	1837 do.	1
10451	1838 Ordinary.	1
75452	1839 Booby Head, very good and scarce.	1
25453	1839 Head of 1840, very fair, do	1
10454	1840 Fair, small date.	1
10455	1841 do but black.	1
10456	1842 Large date, fair.	1
5457	1842 Small date, ordinary.	1
5458	1843 Ordinary.	1
10459	1844 Fair, for this date.	1
6460	1845 Fine, and scarce.	1
10461	1846 Fair.	1
10462	1847 Fine impression.	1
10463	1848 Good.	1
10464	1849 Fair.	1
10465	1850 do.	1
10466	1851 do.	1
62467	1852 Uncirculated, very fine.	1
13468	1853 Good.	1
12469	1854 Very good, slightly circulated.	1
13470	1855 Fair.	1
12471	1856 do.	1
13472	1857 Large date, Fair.	1
12473	1857 Small date, do.	1

## HALF-CENTS.

No.		No. of pieces.
2-75474	1793 Good impression, very scarce.	1
2-63475	1794 Excellent do nearly uncirculated.	1
25476	1794 Different die, poor.	1
2-1477	1795 Thick die, fine, almost uncirculated.	1
8-50 75478	1795 Thin die, fair impression for date.	1

No.	HALF CENTS.	No. of Pieces.
75 479	1797 Better than ordinary, and scarce,	1
38 480	1797 another, only fair for date.	1
20 481	1800 Ordinary.	1
1.00 482	1802 Fair for this date, scarce.	1
5 483	1803 Poor.	1
6 484	1804 Good.	1
6 485	1805 do rather scarce.	1
6 486	1806 do.	1
6 487	1807 Fair.	1
6 488	1808 do.	1
6 489	1809 Good but slightly pierced.	1
80 490	1811 Fair but scarce.	1
85 491	1811 Another about the same condition.	1
20 492	1828 Uncirculated <i>red</i> fine.	1
20 493	1828 With 12 stars, scarce and very good.	1
6 494	1829 Good impression.	1
6 495	1833 do.	1
6 496	1834 do.	1
6 497	1835 do.	1
25 498	1850 do.	1
20 499	1851 do.	1
20 500	1853 do.	1
25 501	1854 do.	1
30 502	1855 Uncirculated.	1
30 503	1856 do.	1
55 504	1857 do.	1
1.40 505	35 Half cents, various dates. <i>4 each</i>	35
90 505½	30 do do <i>3 "</i>	30
90 506	15 Auctori connects. <i>6 "</i>	15
1.80 507	12 do all different. <i>15 "</i>	12
30 508	Half cents worth of pure copper, 1837	1
1.00 509	2 Mass. cents 1787 & '88, and Half cents 1795 & '97. <i>25 "</i>	4
96 510	12 Nova Caesareas some very good. <i>8 each</i>	12
20 511	Nova Constellatio and Columbia farthing. <i>10 "</i>	2
75 512	Voce Populi, scarce.	1
1.12 513	Copy in Silver of 2½ Gold piece 1851.	1
1.20 514	24 Miscellaneous Pieces <i>5 each</i>	24
COLONIAL PIECES.		
3.25 515	1652 Pine Tree Shilling, large Planchet, fine.	1
4.50 516	1652 Oak Tree Sixpence	1
2.50 517	1652 Pine Tree do.	1

10.25



## COLONIAL PIECES.

No.		No. of pieces.
10.25 63518	1721 Colonies Francoises, good for date, scarce.	1
2.00519	1722 Rosa Americana half penny, without crown, fine.	1
1.75520	1723 do do with crown, very fine.	1
4.25521	1766 Pitt Medal, no stamps, fair impression, scarce.	1
50522	1767 Colonies Francoises, R. F. good.	1
1.00523	1785 Vermonts Respublica, fair and scarce.	1
75524	1786 Vermontensium do very fair.	1
25525	1787 Mass cent good.	1
1.25526	1787 do half cent good for date.	1
2.75527	1787 Nova E. Borac, fine impression, scarce.	1
87528	1787 do another not so good.	1
50529	1787 Franklin cent, States United, fine.	1
15530	1787 do United States, not so fine.	1
75531	1787 Auctopi Connect, very scarce,	1
4.50532	1787 Immunis Columbia, <i>rev.</i> E. Pluribus Unum, original but poor,	1
22.533	1787 Excelsior Cent, <i>ob.</i> Arms of New York, <i>rev.</i> Eagle, E. Pluribus Unum, fair, <i>exceedingly rare.</i>	1
1.00534	1787 Nova Caesarea, E. Pluribus, very scarce,	1
20535	1788 Mass. Cent, only fair,	1
1.25536	1788 Mass. $\frac{1}{2}$ cent, good impression, rare,	1
5537	1788 Nova Caesarea, poor,	1
50538	Vermont Auctori, <i>rev.</i> Britannia, good,	1
25539	Auctori Vermont, Baby head, scarce,	1

## WASHINGTON PIECES.

No.		No. of pieces.
50540	Double Head cent, good impression,	1
7.75541	1791 Large eagle cent, remarkably fine impression,	1
21.542	1791 Small eagle, do. equally fine and very scarce,	1
25.543	1792 Cent, <i>ob.</i> poor, <i>rev.</i> very good, very rare,	1
4.544	North Wales, <i>ob.</i> slightly damaged, fair for this type,	1
1.25545	Liberty and security, no date, only fair,	1
3.12546	1793 Liverpool Half-penny, fair impression,	1
3.547	1795 Liberty and security, very scarce, do.	1
50548	Copy of 1792 cent in copper, very fine,	1
1.00549	Geo. Washington, <i>rev.</i> Time increases his Fame, silver.	1
4.13550	He is in glory, the world in tears. White metal, rare, very fine,	1
20551	Geo. Washington, Born 1732, Died 1799, <i>rev.</i> Monument at Baltimore, copper, size 13.	1

## MISCELLANEOUS COINS, &amp;c.

No.		No. of pieces.
5. 552	Wyatt's new England Shilling, Sixpence, Threepence and Twopence, scarce,	4
17 553	Model penny and half penny, English, german silver in centre,	2
35 554	Model half, quarter and eighth of a farthing, copper,	3
5. 25 555	U. S. A. Bar cent, original, very good,	1
1. 25 556	Oak Tree sixpence, fair for date, scarce,	1
25 557	Feuchtwanger cent, 1837,	1
25 558	Am I not a man and a brother, very good impression,	1
6 559	Am I not a woman and a sister, good,	1
50 560	A friend to the Constitution, rather scarce,	1
85 561	Nickel cent of 1856 do.	1
60 562	do. do. do.	1
60 563	do. do. do.	1
50 564	Irish half penny, poor, but scarce,	1

1 1 88

## ANOTHER ASSORTMENT.

No.		No. of pieces.
4. 50 565	1652 Pine Tree Shilling, small planchet, very fine and rare,	1
4. 12 566	1652 do. large do. fine and scarce	1
3. 75 567	1652 Oak Tree sixpence, very good, do.	1
3. 25 568	1652 do. Threepence, fine do.	1
3. 25 569	1652 do. Twopence, good and rare,	1
88 570	1721 Colonies Francoises, better than ordinary, rare,	1
87 571	1721 Another impression, only fair for date, rare,	1
88 572	1722 Colonies Francoises, fine impression do. do.	1
62 573	1767 do. R. F. very good, do. scarce,	1
63 574	1767 do. do. about the same,	1
2. 12 575	1783 Georgius Triumpho fine impression and scarce,	1
63 576	1783 Nova Constelatio, script type, very fine and scarce,	1
1. 37 577	1785 do. different die do. do.,	1
50 578	1785 Nova Constelatio, script type do. do.,	1
2. 13 579	1785 Vermonts Respublica, unusually good impression do.	1
35 580	1785 Auctori connect Head rev. very fine,	1
30 581	1786 do. head to left, good,	1
87 582	1786 Nova Caesarea, very little circulated, scarce,	1
1. 63 583	1786 Vermontensium Respublica, unusually fine slightly damaged on planchet, rare,	1
76 584	1787 Nova Caesarea unusually fine, scarce,	1

3 3. 22



No.	MISCELLANEOUS COINS, &C.	No. of Pieces.
2.50 585	1787 Nova E. Borac, ordinary type, fine and scarce,	1
1.50 586	1787 Franklin cent, <i>rev.</i> United States, silver, scarce,	1
20 587	1787 do. do. copper,	1
40 588	1787 Auct. Connect, Nigger and large head, both scarce and fair,	2
1.00 589	1787 Mass. cent, not quite uncirculated, but fine,	1
2.— 590	1787 Mass. half cent, do. do.	1
50 591	1788 Nova Caesarea, very fin for date, scarce,	1
1.00 592	1788 Vermon Auctori, <i>rev.</i> Inde et Lib, fine,	1
1.00 593	1788 Mass. cent, <i>obv.</i> planchet cracked, but fine impression,	1
2.25 594	1788 Mass. $\frac{1}{2}$ cent, very nearly perfect, and really scarce,	1
30 595	George 3d, <i>rev.</i> Inde et Lib, scarce,	1
87 596	Vermon Auctori, Connect head, <i>obv.</i> fine, very scarce,	1
35 597	Am I not a man and a brother, fine and scarce, payable in London,	1
35 598	Am I not a man and a brother, payable in Dublin &c.	1
2.13 599	James 2nd tin piece, <i>rev.</i> Value 24 part real, scarce,	1
2.26 600	London Elephant, fine impression, scarce,	1
2.— 601	do. variety, thin die, do.	1
3.12 602	Kentucky Cent, plain edge, very fine, scarce,	1
50 603	Feuchtwanger 3 Cent Piece, 1837, perfect, rare,	1
13 604	Not one cent, but just as good, poor, scarce,	1
55 605	A Friend to the Constitution, scarce, good,	1
1.75 606	Franklin Press Cent, 1794, very fine and scarce,	1
1.75 607	Columbia Farthings, all different, 7 pieces,	7
3.37 608	Washington, Liberty and Security, 1795, unusually good,	1
4.— 609	do. Success to the United States, brass, large type, very good and scarce,	1
4.50 610	Washington, Success to the United States, small type, very good and scarce,	1

## AMERICAN SILVER DOLLARS.

No.		No. of Pieces
2.00 611	1797 Good impression,	1
2.00 612	1798 Large Eagle, fine,	1
1.50 613	1799 Good,	1
1.50 614	1799 Different die, fine,	1
1.50 615	1800 Very good,	1
1.50 616	1801 Good,	1
1.50 617	1803 Good,	1
2.— 618	1840 Very good,	1

No.

DOLLARS.

No. of Pieces.

<i>1.63</i> 619	1842 Fine,	1
<i>1.62</i> 620	1843 Very good,	1
<i>1.50</i> 621	1846 Very good,	1
<i>1.50</i> 622	1847 Very fine,	1
<i>2.13</i> 623	1853 Nearly uncirculated,	1
<i>5.50</i> 624	1854 Fine for date, and very rare,	1
<i>2.75</i> 625	1855 Very good and scarce,	1
<i>3.25</i> 626	1856 Uncirculated,	1
<i>2.75</i> 627	1856 do.	1
<i>12.---</i> 628	1858 Fine Proof Set,	7
<i>5.50</i> 629	1859 do. do.	7
<i>1.37</i> 630	1859 Uncirculated,	1
<i>5.25</i> 631	1860 Fine Proof Set,	7
<i>6.25</i> 632	1861 Fine Proof Set,	7
<i>4.---</i> 633	1862 Fine Proof Set,	7

## HALF DOLLARS.

No.

No. of Pieces.

<i>1.75</i> 634	1794 Good for date, very scarce,	1
<i>75</i> 635	1795 Very good,	1
<i>13.---</i> 636	1797 Considerably rubbed, but very rare,	1
<i>1.---</i> 637	1801 Poor, but scarce,	1
<i>1.50</i> 638	1802 Rather better than preceding, and equally scarce,	1
<i>87</i> 639	1803 Poor,	1
<i>1.---</i> 640	1805 Over 4, fair for date and scarce,	1
<i>63</i> 641	1805 Ordinary,	1
<i>1.---</i> 642	1806 Better than ordinary, fine for date,	1
<i>1.37</i> 643	1807 Fine impression,	1
<i>163</i> 644	1807 Not quite equal to last,	1
<i>1.62</i> 645	1807 Head of 1808, very fine for date, almost uncirculated,	1
<i>1.63</i> 646	1808 Fine impression, but not perfectly uncirculated,	1
<i>0.63</i> 647	1809 Better than ordinary,	1
<i>62</i> 648	1810 Fair,	1
<i>62</i> 649	1813 Very good, cracked die,	1
<i>1.60</i> 650	1815 Fair impression and scarce, defaced by scratches,	1
<i>63</i> 651	1818 do.	1
<i>62</i> 652	1819 Fine,	1
<i>63</i> 653	1821 Good, rather scarce,	1
<i>75</i> 654	1822 Very fine,	1
<i>1.62</i> 655	1823 Uncirculated, stars flattened,	1
<i>63</i> 656	1824 Good,	1

No.	HALF DOLLARS.	No. of Pieces.
1. 12657	1825 Uncirculated, fine,	1
1. 15658	1826 do. do.	1
63659	1827 Good,	1
62660	1828 Fine,	1
75661	1829 Uncirculated, very fine,	1
75662	1829 Another, do.	1
63663	1830 Fine,	1
1. 37664	1831 Uncirculated, fine,	1
1. 665	1831 do. not quite equal to preceding,	1
1. 13666	1832 Uncirculated,	1
62667	1833 Good,	1
63668	1834 Large stars, good, very slightly scratched,	1
62669	1834 Small stars, good,	1
1. 670	1835 Uncirculated, fine,	1
75671	1836 do. do.	1
63672	1837 Good impression,	1
62673	1838 do.	1
62674	1839 Head of Liberty, good,	1
63675	1839 Liberty seated, fair,	1
63676	1840 Good,	1
75677	1841 Very fine, but injured by circulation,	1
63678	1842 Fine,	1
62679	1843 Fair,	1
63680	1844 Very good,	1
62681	1846 do. New Orleans Mint,	1
63682	1847 do. do. do.	1
62683	1848 Fair, do. do.	1
63684	1849 Very good, do. do.	1
75685	1850 Fine impression, scarce,	1
63686	1850 Another, ordinary, do.	1
62687	1851 Very good, scarce,	1
87688	1852 Very fine, scarcely circulated, rare in this condition,	1
73689	1852 Good, scarce,	1
75690	1852 Another, not quite so good,	1
75691	1855 Almost uncirculated, New Orleans Mint,	1
75692	1856 do. do. do.	1
1. 13693	1857 Uncirculated, very fine,	1
70694	1858 do. do.	1
70695	1859 do. do.	1
70696	1861 do. do.	1



## QUARTER DOLLARS.

No.		No of Pieces.
<i>1.50</i> 697	1796 Much rubbed, but scarce,	1
<i>1.87</i> 698	1804 Better than ordinary, but not fine, and very scarce,	1
<i>38</i> 699	1805 Fair impression,	1
<i>50</i> 700	1807 Ordinary,	1
<i>50</i> 701	1815 Very fair,	1
<i>37</i> 702	1818 Good impression,	1
<i>38</i> 703	1819 Only fair,	1
<i>1.12</i> 704	1820 Good,	1
<i>38</i> 705	1821 Very good,	1
<i>87</i> 706	1822 Very good for date and scarce,	1
<i>38</i> 707	1822 Another, very nearly as good,	1
<i>62</i> 708	1824 Fair impression, scarce,	1
<i>75</i> 709	1825 Fine impression, nearly uncirculated,	1
<i>50</i> 710	1828 Very good,	1
<i>38</i> 711	1831 Very fair,	1
<i>50</i> 712	1834 Fine impression,	1
<i>37</i> 713	1835 do.	1
<i>60</i> 714	1836 Fair,	1
<i>50</i> 715	1837 do.	1
<i>38</i> 716	1838 Head of Liberty, fair impression,	1
<i>50</i> 717	1838 Liberty seated, better than preceding,	1
<i>50</i> 718	1838 do. do. about the same,	1
<i>75</i> 719	1839 Good impression,	1
<i>37</i> 720	1843 do.	1
<i>50</i> 721	1845 Very good,	1
<i>1.13</i> 722	1846 do.	1
<i>1.12</i> 723	1848 Very good and difficult to meet with,	1
<i>50</i> 724	1849 do.	1
<i>50</i> 725	1850 do.	1
<i>70</i> 726	1851 do.	1
<i>75</i> 727	1852 Uncirculated,	1
<i>75</i> 728	1852 do.	1
<i>2.25</i> 729	1853 Without arrows, good for this type and very rare,	1
<i>40</i> 730	1854 Fine impression,	1
<i>38</i> 731	1855 Very good,	1
<i>62</i> 732	1856 Uncirculated,	1
<i>38</i> 733	1857 do.	1
<i>37</i> 734	1858 do.	1
<i>37</i> 735	1859 do.	1

No.	QUARTER DOLLARS.	No. of Pieces.
37736	1860 Uncirculated,	1
37737	1861 do.	1
37738	1862 do.	1

## DIMES.

No.		No. of pieces.
125739	1797 Very poor and very rare,	1
50740	1801 Very poor, do.	1
63741	1802 do.	1
50742	1803 do.	1
15743	1805 Only fair,	1
45744	1807 Good impression,	1
137745	1809 Very fair impression, and very scarce,	1
45746	1811 Only fair, very scarce,	1
25747	1820 Fair,	1
30748	1821 Very good, large date,	1
163749	1822 Fair impression and very scarce,	1
75750	1823 Very excellent impression and scarce,	1
12751	1824 Good for date, but slightly battered,	1
50752	1825 Fine impression, very little circulated,	1
15753	1825 Poor do.	1
15754	1827 Fine do.	1
15755	1827 do. do. different die,	1
80756	1828 Large date, very good for date, scarce,	1
80757	1828 Small do. do. do.	1
15758	1829 Very good,	1
25759	1830 Not much circulated,	1
20760	1831 Very fine, very slightly nicked, has been proof,	1
25761	1832 Fine and very slightly circulated,	1
20762	1833 Uncirculated,	1
50763	1834 Very good impression,	1
15764	1835 About the same as preceding, . . .	1
20765	1836 Fine, almost uncirculated,	1
20766	1837 Without stars, fine,	1
15767	1838 Fine impression, been very little used,	1
15768	1839 do. rather better than preceding,	1
30769	1840 Very good impression,	1
30770	1842 do.	1
30771	1843 do. for date,	1
50772	1844 do. do. and scarce,	1
15773	1845 do. do.	1

No.	DIMES.	No. of Pieces.
25774	1846 Very fair and scarce,	1
15775	1848 Good for date,	1
15776	1850 Fair,	1
15777	1850 do.	1
15778	1852 Fair impression,	1
15779	1853 With arrows, fair impression,	1
30780	1853 Without do. do. scarce.	1
15781	1853 do. do. do.	1
15782	1854 Uncirculated,	1
15783	1854 Very good,	1
15784	1855 Uncirculated, but stars not struck up,	1
15785	1856 Large date, very good,	1
20786	1856 Small do. Uncirculated,	1
15787	1857 Very good,	1
15788	1858 do.	1
15789	1859 Fine,	1
15790	1860 Very good,	1
15791	1861 do.	1

## HALF DIMES.

No.	No. of pieces.
1.00792	1795 Fine impression, not much circulated, 1
25793	1796 Miserably poor, date just visible, very scarce, 1
65794	1797 Been used as a button, only fair, do. 1
60795	1800 Very good impression, 1
55796	1800 Another not quite so good, 1
1.87797	1803 ob. Stars behind head obliterated, otherwise good, 1
	rev. poor, very scarce, 1
10798	1829 Very good for date, 1
30799	1831 Fine, 1
10800	1831 do. not much inferior, 1
10801	1832 do. 1
10802	1832 Not quite so good, 1
10803	1836 Very good, 1
10804	1837 Without stars, fine, nearly uncirculated, 1
10805	1838 Very good, 1
35806	1844 Almost uncirculated, and difficult to meet with, 1
60807	1846 Fair impression, and very scarce, 1
10808	1849 Good do. 1
10809	1850 do. do. 1



No.		HALF DIMES.	No. of Pieces.
722	16	810 1851 Very little circulated,	1
	10	811 1852 do. do.	1
	08	812 1853 With arrows, do.	1
	25	813 1853 Without do. uncirculated, fine.	1
	25	814 1854 Very good and very little used,	1
	8	815 1855 do. do.	1
	7	816 1856 do. do.	1
	8	817 1857 do. do.	1
	7	818 1858 Uncirculated, almost proof,	1
	8	819 1859 do. do.	1
	7	820 1860 Fine,	1
	8	821 1861 Very good,	1
	7	822 1862 do.	1
8/65			

## THREE CENT PIECES.

No.			No. of Pieces.
55	823	1851 Uncirculated, New Orleans Mint,	1
10	824	1852 Almost do.	1
10	825	1854 do. do. scarce,	1
35	826	1855 Very fine impression for this Die and very scarce,	1
5	827	1856 Fine impression,	1
5	828	1858 do.	1
5	829	1859 do.	1
5	830	1860 do.	1
5	831	1861 do.	1
5	832	1862 do.	1
1.50			

## MISCELLANEOUS PIECES.

No.			No. of pieces
2.37	833	Bavarian Sword Dollar, 1814, extremely fine and scarce,	1
1.25	834.	George 1st Medalet, in <i>silver</i> , rev. City Arms, fine and scarce,	1
75	835	Queen Anna Sixpence, 1703, very fine and scarce,	1
1.50	836	George the 3rd Half Crown, 1816, uncirculated,	1
1.-	837	do. do. do. 1817, different die,	1
50	838	do. do. Shilling, 1787, very fine and scarce,	1
50	839	Charles the 2nd, Irish Half Penny, scarce,	1
4.25	840	Magnificent Bronze Proof of Bank of Ireland Dollar, of 1804, in tin case, very scarce,	1
2.25	841	Very Fine Bronze Proof East India Half-Penny, 1797, in tin case, very scarce,	1
14.37			



## MISCELLANEOUS PIECES.

No.	MISCELLANEOUS PIECES.	No. of Pieces.
1437 2-25842	Waterloo Medal, in <i>silver</i> , <i>ob.</i> Head of Prince Regent, <i>rev.</i> Wellington, Waterloo, 18 June, 1815,	1
8.25843	Libertas Americana, sometimes called the "Peace Medal," in fine condition and rare,	1
10.50844	Benj. Rush Medal, <i>rev.</i> Sydenham, 1808, very rare, fine,	1
1.75845	Wm. Pitt Medal, large size, <i>ob.</i> Gulielmus Pitt, <i>rev.</i> The man who having saved the Parent, &c., rare,	1
2,—846	Silver Medal, <i>ob.</i> Man Planting a Tree—"For Effter Kommande," <i>rev.</i> Star with Rays, and Four Crowns, &c., size 20,	1
50847	Polk & Dallas, in white metal, <i>ob.</i> Heads of Polk & Dallas, 1844, <i>rev.</i> "Success will crown our efforts," size 28,	1
50848	Henry Clay, white metal, <i>rev.</i> Commemoration of Baltimore Convention, size 24,	1
75849	Henry Clay, of Kentucky, white metal, <i>rev.</i> Equal and full Protection to American Industry, size 24, rare,	1
75850	Henry Clay—"A Halo Shines," &c., white metal, <i>rev.</i> Protection to Working Classes, &c., size 23,	1
25851	Millard Fillmore, white metal, <i>rev.</i> Be Vigilant, &c., size 24,	1
50852	Herkimer & Montgomery Temperance Society, white metal, <i>rev.</i> I promise to avoid, &c., size 24,	1
25853	Major Gen'l Win. Scott, white metal, <i>rev.</i> "Lundy's Lane," &c., size 20,	1
25854	Henry Clay and the American System, <i>rev.</i> United we Stand, &c., very fine, size 18,	1
55855	Jno. C. Fremont—Jessie's Choice, <i>rev.</i> Fremont & Dayton, &c., brass, fine and very scarce, size 18,	1
1.50856	Pennsylvania State Agricultural Society, bronze, <i>rev.</i> Wreath, fine, size 40,	1
1.75857	Paul Jones, bronze, fine, size 36,	1
4.50858	Copy, in copper, of the Pike's Peak Gold Pieces, \$20, \$10 and \$5, rare,	3
75859	Silver Medal, <i>ob.</i> North Point, &c. <i>rev.</i> Pro Patria, scarce,	1
30860	Maj. Gen. Geo. B. McClellan, Head, <i>rev.</i> Monitor, 1862, copper, size 16,	1
40861	Maj. Gen. Geo. B. McClellan, same, in white metal, size 16,	1
63862	do. do. U. S. A., Head, Shield in Wreath, Silver, size 12,	1
40863	Maj. Gen. Geo. B. McClellan, same in copper, The four last pieces are issued by Chas. Warner, 326 Chestnut Sts., Philada.	1
50864	Silver—Mobile Jockey Club, <i>rev.</i> Not transferable, 1853, size 18,	1

## MISCELLANEOUS PIECES.

No.		No. of pieces.
5414 75865	Silver Fireman's Medal, 1860, <i>ob.</i> When duty calls, &c., size 20,	1
75866	Silver, N. L. Marshall's Variety Store, Oswego, N. Y., 1860, size 18,	1
50867	Danske Americansk, 12 Skill, 1763, fine and scarce,	1
30868	Natives Beware of Foreign Influence, 1844, in white metal, fine, size 26,	1
30869	Great Air Ship, City of New York, in copper, size 22,	1
2.12870	The Tyrants tremble at the Crow of Liberty, 1795, <i>ob.</i> Crow on a Hill and Lion in front, <i>rev.</i> Jackass with two pair of Panniers, I was an ass to bear the first pair, very fine and rare,	1
2.50871	James Buchanan, <i>rev.</i> Dr. Fred'k Rose, fine bronze medal, size 48,	1
3.25872 64.61	Dan'l Webster, <i>rev.</i> Liberty and Union, &c., fine bronze, size 48,	1

## CENTS.

No.		No. of Pieces.
5.00873	1793 Wreath Cent, very good but not uncirculated,	1
2.25874	1793 do. different, not quite as good an impression,	1
12—875	1794 Perfectly uncirculated, the best ever offered for sale,	1
2.50876	1794 Another, unusually good, different die,	1
2.63877	1794 Another, still different, bronzed, fine,	1
9.50878	1795 Thin Die, uncirculated, remarkably fine, edge slightly battered,	1
1.75879	1795 Thin Die, struck on 100 for a Dollar Planchet, mis-struck and damaged,	1
11.50880	1796 Liberty Cap, remarkably fine impression for this type, slightly circulated, rare,	1
4.—881	1796 Liberty Cap, more circulated, but much better than ordinary,	1
7.25882	1796 Fillet Head, uncirculated, fine, scarce,	1
6.75883	1797 Fine uncirculated impression, scarce,	1
6.50884	1797 Uncirculated, double struck, very scarce,	1
4.50885	1798 Very fine, but not positively uncirculated, rare,	1
1.50886	1798 Very fine, different, broken die—Hair been slightly touched in,	1
17.50887	1799 As a Cent, <i>fair</i> , but the date I think the best I have known to be offered for sale, very rare,	1
<del>1888</del>		
2.25889	1800 Unusually good, broken die,	1
4.50890	1801 Uncirculated Red Cent, very scarce,	1



10188 No.

CENTS.

No. of Pieces.

1.25	891	1801	Fair <sup>1</sup> / <sub>000</sub> , bronzed, very scarce,	1
5.25	892	1802	Splendid and uncirculated impression, very scarce,	1
3.25	893	1802	do. do. different die, peculiar color,	1
7.-	894	1803	do. do. red, very scarce,	1
26.-	895	1804	Splendid impression of this date, very little inferior to the one sold in the late sale for \$36.00,	1
35	896	1815	Altered from 1813,	1
5.50	897	1804	Very good impression, broken die,	1
25	898	1805	Ordinary,	1
2.75	899	1806	Very excellent for this date, but not fine, rare,	1
1.-	900	1806	Another about the same quality,	1
2.12	901	1807	Unusually good, but not strictly uncirculated,	1
1.75	902	1807	Another, very little inferior,	1
4.75	903	1808	Extremely fine impression for this date,	1
6.75	904	1809	do. do. do. very slightly circulated,	1
8.50	905	1810	Beautiful uncirculated impression, bronzed, very scarce,	1
1.75	906	1811	Fine impression, very little circulated, scarce,	1
1.88	907	1811	Another, a little more circulated, very good,	1
4.50	908	1812	Fine impression, slightly rubbed,	1
3.75	909	1813	do. precisely similar to above,	1
4.-	910	1814	Very fine uncirculated impression, scarce,	1
1.-	911	1814	Another, very good, 1814, scarce,	1
2.12	912	1816	Perfect die, fine, uncirculated, scarce,	1
50	913	1816	do. not quite equal to the preceding,	1
25	914	1816	Broken die, fine,	1
1.-	915	1817	Very fine uncirculated impression,	1
25	916	1817	Another, fine,	1
5.75	917	1817	Splendid uncirculated impression, 15 stars,	1
1.75	918	1817	Very fine, bronzed do. do.	1
1.-	919	1818	Very fine impression, polished surface, stars a little flattened,	1
2.25	920	1819	Splendid impression, polished surface, struck over 1818, scarce,	1
88	921	1819	Very fine, also struck over 1818,	1
4.75	922	1820	Remarkably fine, uncirculated, struck over 1819,	1
87	923	1820	Fine, cracked die, ordinary type,	1
6.50	924	1821	Proof impression, very slightly nicked, very rare,	1
3.50	925	1821	Fine uncirculated impression, very scarce,	1
15.-	926	1822	Very fine proof, the best I have ever seen, extremely rare,	1



No.	CENTS.	No. of Pieces.
2.13 927	1822 Fine uncirculated impression, very scarce,	1
3.75 928	1823 Uncirculated, re-struck from the original die, scarce,	1
75 929	1823 Fair impression, original,	1
2.25 930	1824 Very fine impression, seldom found so good,	1
4.50 931	1825 Fine uncirculated impression, rare,	1
75 932	1825 Another, fine, but nicked on the head,	1
2.25 933	1826 Unusually fine impression, very scarce,	1
1.12 934	1826 Another, very fine, do.	1
4.50 935	1827 Fine uncirculated impression, do.	1
1.38 936	1828 Very fine impression, do.	1
25 937	1828 Another, very fine, do. "	1
1.- 938	1829 Fine, but not quite uncirculated,	1
6.25 939	1830 Uncirculated, stars weakly struck, seldom found as good,	1
1.50 940	1831 Uncirculated, fine,	1
75 941	1831 Another, fine, bronzed,	1
1.50 942	1832 Very fine for this date, not quite uncirculated,	1
3.25 943	1833 do. uncirculated, red, very scarce,	1
1.75 944	1834 Almost as fine, do. do.	1
2.62 945	1834 Another, small stars, uncirculated, very fine, very scarce,	1
2.- 946	1835 Very fine impression, stars slightly flattened, very scarce,	1
2.- 947	1836 Very fine uncirculated impression, broken die, red, very scarce,	1
1.- 948	1836 Another, barely inferior, broken die, very scarce,	1
3.50 949	1837 Proof, very rarely met with,	1
4.50 950	1837 do. fine color, rarely met with,	1
4.50 951	1838 do. similar color, do.	1
25 952	1838 Very fine impression,	1
3.50 953	1839 Booby Head, strictly uncirculated, light color,	1
4.50 954	1839 do. do. red do.	1
2.- 955	1839 Head of 1840, unusually good, very scarce,	1
1.88 956	1840 Large date, stars flattened, fine for date,	1
4.50 957	1840 Proof, small date, very fine as regards the impression but has had varnish on it, very rare,	1
3.50 958	1840 Small date, red, uncirculated impression, very rare,	1
5.- 959	1841 Uncirculated, red, very rare,	1
25 960	1842 Large date, only fair,	1
7.- 961	1843 Fine Proof, very rare,	

332 68 No.

## CENTS.

No. of Pieces.

2.25	962	1843	Uncirculated, fine, Head of 1844, rare,	1
2.50	963	1844	Uncirculated, bronzed, scarce,	1
25	964	1845	do. stars not well struck up, scarce,	1
75	965	1845	Nearly uncirculated, scarce,	1
40	966	1846	Very fine, but not quite uncirculated, scarce,	1
88	967	1847	Very fine, uncirculated, red color, scarce,	1
25	968	1848	Fine, stars weak, scarce,	1
5.50	969	1848	Fine Proof, very scarce,	1
2.50	970	1849	Uncirculated, not often met with,	1
5.-	971	1850	Proof, extremely scarce,	1
37	972	1851	Bright uncirculated Cent,	1
30	973	1852	do. do.	1
10	974	1853	do. do.	1
30	975	1854	Unusually fine bright uncirculated impression,	1
4.50	976	1854	Fine proof, very rare,	1
2.75	977	1855	do. do.	1
3.25	978	1856	do. do.	1
2.-	979	1857	do. do.	1
30	980	1857	Fine, uncirculated, large date,	1
10	981	1857	do. small do.	1
50	982	1857	Proof nickel, very rare,	1
40	983	1858	do.	1
40	984	1859	do.	1
40	985	1860	do.	1
40	986	1861	do.	1
40	987	1862	do.	1

## HALF CENTS.

No.

No. of pieces.

12.-	988	1793	Uncirculated, fine color, the best I have ever offered,	1
63	989	1794	Very good impression, scarce,	1
7.50	990	1795	Thick die, uncirculated, very rare,	1
2.-	991	1795	Thin die, very fine for date, do.	1
14.50	992	1797	Uncirculated, do.	1
1.50	993	1800	do. red, do.	1
1.25	994	1802	Very fair impression only, do.	1
75	995	1804	Uncirculated,	1
75	996	1805	do.	1
76	997	1806	do. red color,	1
25	998	1806	Nearly as good, light color,	1
75	999	1809	Uncirculated, scarce,	1

115 cents 470 62  
 a very fine one

47 0.62

42 62

No.	HALF CENTS.	No. of pieces.
42 62 2 50 1000	1811 Uncirculated struck from original die, scarce,	1
25 1001	1825 Fair impression,	1
37 1002	1826 Uncirculated and very fine, light color,	1
25 1003	1828 do. do. red do.	1
20 1004	1828 With 12 stars, fine for this type,	1
30 1005	1829 Uncirculated,	1
7.63 1006	1831 Brilliant proof, rare,	1
1.25 1007	1833 Proof, very scarce,	1
60 1008	1834 Uncirculated, fine,	1
50 1009	1835 do. do.	1
8. — 1010	1836 Fine proof, very scarce,	1
8. — 1011	1841 do. very rare	1
10.25 1012	1844 do. do.	1
10.25 1013	1848 do. do.	1
4.12 1014	1849 do. small date do.	1
1.13 1015	1850 do. do.	1
5.50 1016	1852 do. do.	1
37 1017	1853 Uncirculated,	1
1/25 1018	1854 Fine proof, do.	1
1. — 1019	1855 do do.	1
1.88 1020	1856 do. do.	1
75 1021	1857 do. do.	1

### THREE CENT PIECES.

No.	No. of Pieces.
15 1022	1851 Uncirculated, 1
30 1023	1855 do. rare, 1
50 1024	1858 Proof do. 1
25 1025	1859 do. do. 1

### CALIFORNIA GOLD.

No.	No. of Pieces.
75 1026	1853 Half Dollar, round, 1
1.50 1027	1858 Dollar, octagon, scarce, 1
1.10 1028	1859 Half Dollar, do. do. 1
60 1029	1859 Quarter do. do. do. 1
65 1030	1859 do. do. round, 1
2 — 1031	1836 2 Cent piece in copper, scarce, 1
2 — 1032	1852 U. S. A. Ring Cent, nickel, 1



## COLONIAL AND PATTERN PIECES.

No.

No. of Pieces.

19.—	1033	Lord Baltimore Groat, fine for this coin and exceedingly rare,	1
4.75	1034	1652 Pine Tree Shilling, Large Planchet, remarkably fine,	1
8.—	1035	1722 Colonies Francoises, unusually fine for this rare piece,	1
15.00	1036	1722 Rosa Americana Penny, without crown, unusually fine uncirculated impression, rare,	1
3.25	1037	1722 Rosa Americana, Half Penny, without crown, fine but not quite uncirculated,	1
9.—	1038	1723 Rosa Americana Half Penny, with crown, very fine uncirculated impression,	1
10.00	1039	1723 Rosa Americana Farthing, without crown, do. do.	1
46.—	1040	1737 Granby Copper, <i>ob.</i> "Value me as you please," <i>rev.</i> I am good copper, poor impression, but the only one that I have known to be offered of this type, being the rarest of any of this series,	1
13.50	1041	1766 Pitt Medal "No Stamps" The finest impression I have known to be offered,	1
87	1042	1767 Colonies Francoises, without R. F. <i>ob.</i> rubbed, <i>rev.</i> very good, rare type,	1
3.—	1043	1773 Virginia Half Penny, perfectly uncirculated, red, guaranteed original,	1
1.38	1044	Another impression, light colour, very fine,	1
3.50	1045	1775 George 3d, <i>rev.</i> Et Lib Inde, fine for this type, and exceedingly rare,	1
11.50	1046	1776 Continental <i>Currency</i> very fine and rare,	1
4.25	1047	1783 Annapolis Shilling, fair impression, very scarce,	1
20.—	1048	1783 do. Sixpence, fine and exceedingly rare,	1
4.25	1049	Bar Cent, original and very scarce,	1
3.25	1050	1783 Nova Constellatio, U. S., unusually fine impression,	1
3.75	1051	1785 do. script type, even finer than preceding,	1
26.—	1052	Immune Columbia, <i>ob.</i> Vermon Auctori, head rubbed, <i>rev.</i> very fine for this exceedingly rare type,	1
27.—	1053	Immune Columbia, <i>ob.</i> Georgius III, Rex, head same condition as preceding, <i>rev.</i> very fine, equally rare,	1
2.50	1054	1785 Vermonts Respublica, very fine for date and rare,	1
2.75	1055	1786 Vemontensium do. 8 Trees, unusually fine impression, G. W. stamped in small letters, between the rising sun and the plough, very scarce,	1
4.25	1056	1786 Nova Caesarea, the best I recollect ever to have seen	1

41.75

## COLONIAL AND PATTERN PIECES.

No. of Pieces.

24174 56. -	1057	1786	Immunis Columbia, <i>rev.</i> New Jersey Shield, E. Pluribus Unum, in fine condition and very rarely met with,	1
4. -	1058	1787	Nova Caesarea, large planchet, die cracked beside the plough, remarkably fine impression, but not literally uncirculated,	1
3.25	1059	1787	Another, (planchet rather smaller,) perfect die, a slight variety, quite equal in quality,	1
3.25	1060	1787	Another, plough higher up and no sprig under the horses head, equal to last,	1
8. -	1061	1787	Another, small planchet, straight plough, do. do.	1
3.25	1062	1787	do. do. knobs to the plough do.	1
2.25	1063	1787	do. smaller do. plough high up, do. do.	1
The foregoing Nova Caesareas are the best I have ever known to be offered for sale, and to which I call the especial attention of the collectors.				
9. -	1064	1787	Nova E. Borac, unusually fine impression, but not struck perfect, rare,	1
1.63	1065	1787	Nova E. Borac, different Head to left, very fine and equally scarce,	1
18. -	1066	1787	Immunis Columbia, <i>rev.</i> Eagle E. Pluribus Unum, unusually good impression and very scarce,	1
10. -	1067	1787	Mass. Cent, unusually fine impression, rare in this condition,	1
2.57	1068	1787	Mass. Half Cent, a good match for preceding nearly equal in condition,	1
1.50	1069	1787	Another very fine, not quite so good as No. 1068,	1
1.50	1070	1788	Mass. Half Cent, remarkably fine impression,	1
30	1071	1788	New Jersey Cent called dog or fox type, poor but rare,	1
2.26	1072	1788	do. head to left, fair, but very rare,	1
205. -	1073	1792	Large Pattern Cent, <i>ob.</i> Head of Liberty Legend "Liberty Parent of Science and Industry," <i>rev.</i> One Cent in Wreath, United States of America, in remarkably fine condition, a variety from any that I have ever known to be offered, having round the edge "To be esteemed, be useful," The other variety which is extremely rare, brought \$66,50 in J. N. T. Levick's sale 18th and 19th Dec. 1859,	1
110. - 672.29	1074	1792	Pattern Cent, Head, Liberty 1792, <i>rev.</i> Eagle with expanded wings, resting on half of Globe,	



No.

## COLONIAL AND PATTERN PIECES.

No. of Pieces

United States of America, perfectly uncirculated condition, equal in rarity to the pattern cent preceding,

1

85.—1075 1792 Small Pattern cent, with silver centre, the same in description as lot 1073, in very fine condition and very rare,

1

30.—1076 1792 Martha Washington Half Disme, *ob.* Lib. Par of Science and Industry, *rev.* Flying Eagle, Uni. States of America Half Disme, silver, the most beautiful impression ever offered at public auction,

1

3.25 1077 1794 Talbott Allum Lee, splendid impression, very rare,

1

2.75 1078 1795 do. do. do. rarer than 1794,

1

2.63 1079 1836 Steam Coinage, Mar. 1836, guaranteed original impression,

1

3.75 1080 1836 Original impression of the Two Cent Piece, milled edge, and exceedingly rare,

1

2.50 1081 1850 Ring Cent, copper, very scarce.

1

2.25 1082 Ring Cent, without date, totally different from above, nickel,

1

2.12 1083 1851 Pattern Cent in copper, rare,

1

2.13 1084 1853 do. in pure nickel, very scarce,

1

1.87 1085 1854 Flying Eagle Cent, copper. do.

1

1.75 1086 1854 Plain Head, no stars, very fine, very scarce,

1

75 1087 1855 Flying Eagle Cent, mixed composition, very fine, very scarce,

1

2.38 1088 1856 Nickel Cent, most splendid proof, very scarce,

1

3.62 1089 1856 Proof in copper, nickel size, extremely scarce, *no date*

2. — 1090 1856 Nickel size, nickel and copper mixed, very scarce,

1

2.75 1091 1856 Half Cent struck in nickel, very fine, very scarce,

1

2.25 1092 1858 Nickel size, in copper, very scarce,

1

## SET OF PATTERN CENTS.

No.

No. of Pieces.

1.25 1093 1858 Old Eagle, *rev.* Laurel Wreath, proof,

1

1.25 1094 1858 do. do. Tobacco Wreath, do.

1

1.25 1095 1858 do. do. Oak Wreath and Shield, proof,

1

1.25 1096 1858 do. do. do. without shield, do.

1

1.25 1097 1858 Indian Head, *rev.* Laurel Wreath, do.

1

1.25 1098 1858 do. do. Tobacco Wreath, do.

1

1.25 1099 1858 do. do. Oak Wreath and Shield, do.

1.25 1100 1858 do. do. do. without Shield, do.

1

1.25 1101 1858 Small Eagle do. Laurel Wreath, do.

1

11.25



No.	PATTERN CENTS.	No. of pieces.
1.25 1102	1858 Small Eagle, <i>rev.</i> Tobacco Wreath,	proof, 1
1.25 1103	1858 do. do. Oak Wreath and Shield,	do. 1
1.25 1104	1858 do. do. do. without Shield,	do. 1

## PATTERN HALF DOLLARS, 1859.

No.		No. of Pieces,
2.50 1105	Liberty seated, <i>rev.</i> Spread Eagle, silver,	1
1.25 1106	do. do. do. copper,	1
2.- 1107	Head of Liberty, <i>rev.</i> Half Dollar in Wreath, silver,	1
2.- 1108	do. do. $\frac{1}{2}$ do. do. do.	1
3.50 1109	do. do. 50 Cents do. do.	1
4.- 1110	Mule Piece, Head of Liberty, <i>rev.</i> Spread Eagle, United States of America on both sides, copper, very scarce,	1
2.63 1111	1859 Copper Cent, nickel size, very scarce,	1

## WASHINGTON PIECES.

2.75 1112	Double Headed Washington, very fine and scarce,	1
4.50 1113	Liberty and Security, uncirculated, edge slightly nicked, rare,	1
23.- 1114	Geo. Washington Head, Born Virginia, Feb. 11, 1732, <i>rev.</i> Gen'l of the American Armies, 1775, resigned 1783, President of the United States 1789, fine, uncirculated, very rare in this condition,	1
50.- 1115	G. Washington, President 1, 1792, <i>rev.</i> Eagle with expanded Wings, 15 Stars, United States of America, in very fine condition, and very rare,	1

The following is the most curious Coin ever offered at Public Sale, and for a more accurate description see Snowden's account of it in his Book on the pieces, in the Washington Cabinet, where he designates it as *Unique*:

60.- 1116	Washington the Great D. G., Head, ugly, <i>rev.</i> A circle of Rings, with the initials of each State in one of the Rings. It is a good deal rubbed. An Arrow and Cross stamped on the reverse. The only one besides this, known, is the one alluded to above,	1
85 1117	Head of George Washington in small circle; over, Eagle with Rays; under, <i>Patriæ Pater</i> in scrolls, <i>rev.</i> "Struck and distributed in civic procession, Feb. 22nd, 1832. The centennial anniversary of the birthday of Washington, by the Gold and Silver Artificers of Phila." silver,	1

## THE FOLLOWING ARE IN SILVER:

1.50 1118	Gen'l Washington, Lovett's Series of Presidents, size, 22,	1
1.12 1119	Head of Washington, Independence, 1783, <i>rev.</i> Liberty seated, United States, size 18,	1
1.75 1120	Head, thirteen stars in semi-circles, <i>rev.</i> Head of Benj. Franklin, "Eupuit celo fulmen, sceptrumque tyrannis," size 18,	1

885- 1116's Washington's Liberty 1783-1789 done as 1115 - fine condition

## WASHINGTON PIECES.

No. of Pieces.

3462	No.			
1.50	1121	Head, different ornament, <i>rev.</i> same, size 18,		1
50	1122	George Washington, Head, <i>rev.</i> Wm. Idler, dealer in Coins, &c., size 13,		1
63	1123	Ob. Head of Washington, <i>rev.</i> Head of Jackson, size 12,		1
37	1124	Same Obverse, <i>rev.</i> Born 1732, died 1799, size 12,		1
50	1125	Ob. Head of Washington, Pacquet's Head, larger, <i>rev.</i> Same, size 12,		1
6. —	1126	George Washington, Head, born Feb. 22, 1732, died, Dec. 14, 1799, <i>rev.</i> Bust of Washington on the Mint Cabinet, Washington Cabinet of Medals, U. S. Mint Inaugurated Feb. 22d, 1860, proof, size 38,		1
<hr/>				
1.38	1127	Same Medal, copper bronzed, fine, size 38,		1
1.50	1128	Washington before Boston, very fine impression, bronzed, size 43,		1
25	1128½	Head of Washington in Wreath, <i>rev.</i> Washington en- graved through one large star, encircled by thirteen small stars in semi-circles, size 20,		1
25	1129	Same, in White Metal,		1
20	1130	N. & G. Taylor, 303 Branch Street, Philadelphia, Head, 1862, <i>rev.</i> Business Card, Gold Plated, size 25,		1
2. —	1131	Set of Lovett's Washington, <i>rev.</i> Head Quarters, all fine, size 18, at per set,		10
2.87	1132	Head of Washington in Wreath, <i>rev.</i> Wright & Bales' Card, fine and very scarce, size 12,		1
3.25	1133	Head, surrounded by inscription, "Unity of Government is the main pillar of Independence," <i>rev.</i> Liberty and Independence, July 4th, 1776, "He is a Free- man whom the truth makes free," in silver, size 22,		1
1.88	1134	Same in copper, size 22,		1
1.50	1135	do. white metal, size 22,		1
1.50	1136	do. Brass,		1
There were only 12 sets of the above struck, and are consequently very difficult to meet with.				
20	1137	Washington, Head, United States of America, <i>rev.</i> To the cause of Temperance &c., brass, size 16,		1
20	1138	Head of Washington, <i>rev.</i> Head of Franklin, tin, size 13,		1
2.87	1139	George Washington, small head, <i>rev.</i> Head of Lafay- ette, same size, struck on United States Cent of 1822, very scarce,		1
88	1140	Wm. Idler's copy of the Washington Cent of 1792 in copper, very fine, size 22,		1
30	1141	Patrie Pater, Head of Washington, <i>rev.</i> Dolphin in copper, brass, and white metal, size 18,		3

1870

## WASHINGTON PIECES.

18.70 <sup>No.</sup>		No. of Pieces.
15 1142	Washington Head in wreath, <i>rev.</i> Merriam's card,	1
20 1143	George Washington, Head, Born 1732, Died 1799, <i>rev.</i> Monument at Baltimore, copper and brass, size 13,	2
35 1144	George Washington, (Head) Security, <i>rev.</i> obverse of Somers Island Penny, white metal, size 20,	1
35 1145	Ob. same as above, <i>rev.</i> , reverse of Somers' Island Penny, size 20,	1
20.10 35 1146	Ob. same as above, <i>rev.</i> Siege of Boston	1

## NUMISMATIC BOOKS.

No.	
6.25 1147	Maunual of Coins and Bullion, with supplement to 1851 by Eckfield & Dubois, with engravings, out of Print
2.12 1148	Table of English silver coins, by Martin Folkes 1795, from William the First to Queen Ann, including Folkes Tables of English gold coins,
3.25 1149	Table of <i>Plates</i> from William 1st to Queen Ann, to match the above, Folkes Coins,
3. — 1150 14.62	Humphrey's Coin Collectors Mannal, including 150 Il- lustrations, London Edition, Bohn, Red Cloth 2 vols., scarce,

## ELECTROTYPES.

No.		No. of Pieces
15 1151	1791 Washington large Eagle Cent,	1
60 1152	" do. small Eagle do.	1
15 1153	1792 do. Half Dollar Die,	1
15 1154	" do. variety,	1
60 1155	" Small Liberty parent of science and industry,	1
15 1156	1787 Inimnis Columbia, ordinary type,	1
15 1157	1694 Carolina Elephant,	1
55 1158	1722 Rosa Americana Farthing, very fine, imported from England.	1
15 1159	Washington Sansom Medal,	1
15 1160	George Washington, President. U. S., <i>rev.</i> Stoney Point,	1
15 1161	Georgius Washington, <i>rev.</i> Natus Virginia &c.	1
25 1162	Head of do. called the Voltaire Medal,	1
15 1163	Libertas Americana,	1
15 1164	Franklin and Montyon.	1
15 1165	Martin Luther,	1
50 1166 41.25	Napoleon and Maria Louisa,	1



No.

## ELECTROTYPES.

No. of Pieces.

<del>13</del> 1167	Carroletta Augusta,	1
<del>12</del> 1168	Ric. Comes, Howe,	1
<del>13</del> 1169	Guilelmus, Rex. Ang. Scot. Frauc et Hibern,	1
<del>12</del> 1170	Clementina M. Britan, Fr. et Hib. Regina,	1
<del>1.10</del> 1171	La Transfiguration, very large,	1
<del>15</del> 1172	Octave Antoine Lepide,	1

## SOLID ELECTROTYPES.

No.

No. of Pieces.

<del>55</del> 1173	Lafayette, a splendid impression of Duvivier Medal,	1
<del>88</del> 1174	1791 Large Eagle Washington Cent,	1
<del>25</del> 1175	1795 Liberty and Security,	1
<del>15</del> 1176	Kentucky Cent, plain edge,	1
<del>20</del> 1177	Colonies Francoises, 1721,	1
<del>15</del> 1178	James 2nd, Tin Piece, white metal,	1
<del>2.87</del> 1179	Set of Wyatt's Mass. money including penny,	1
<del>113</del> 1180	Rosa Americana Half Penny, with crown,	1
<del>30</del> 1181	Flying Eagle Cent, 1855,	1
<del>75</del> 1182	The Father of Our Country, white metal,	1

6.21

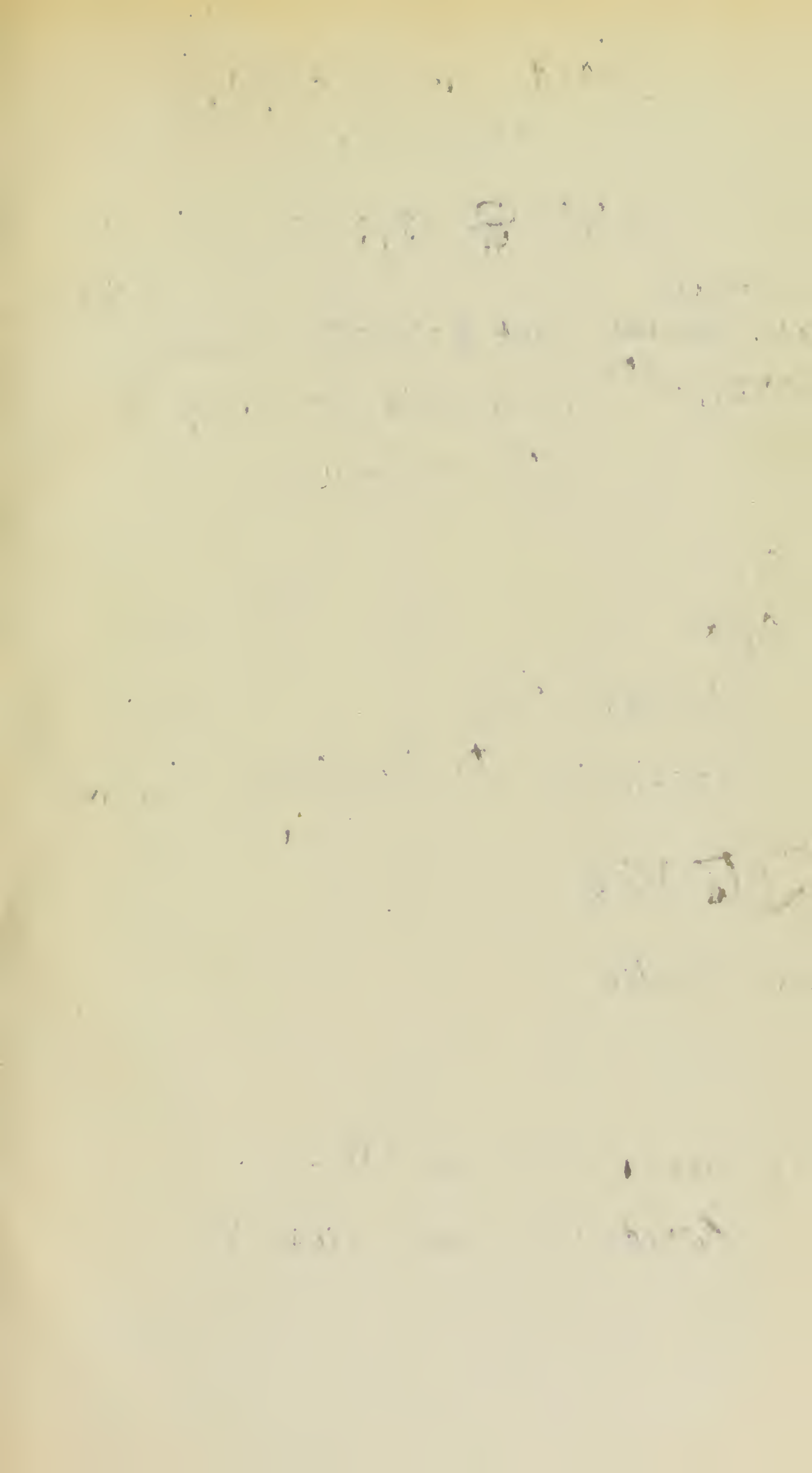
*10.000 of plates \$2700.00*











Priced - manuscript, in  
margin, in ink

Total \$ 2593  $\frac{30}{100}$  (Bthinelli

one purchaser  
named: Bershnell,  
lot 1073, p. 32<sup>and</sup>

but \$ 2708  $\frac{75}{100}$  according  
to a pencil note p. 37 of  
this volume

p. 28)

Pages

one leaf, title

1-37 (38) the

Catalogue missing

no

pages

Lots 1182

no plates

(bound volume col -

dated 9 February 1914)

Library has a manuscript (1914 copy)  
list of prices & names





3 8060 00047 4346

1863

7 April

Collection

Edw. Cogan

Green

card

Oct/14

Cogan, Edward

U. States

